



## Remo

Honey Brook, PA  
www.noflesh.com

With a passion for bronze and the very essence of life itself, I aim to create meditative works on the interplay

between light and dark, space and metal, movement and stillness, fluidity and solidity.... pieces that ultimately celebrate our convergence of the finite with the infinite.



**My Principal Medium:** Bronze sculpture

**Creating Art Professionally Since:** 1990

### Art Education:

- Filmmaking at the University of Colorado in Boulder (1985-1990) and the University of Arizona in Tucson (1990-1997)
- Sculpture and Lost Wax Bronze Casting at Pima Community College, Tucson, Arizona (1997-2006)
- Traditional Māori wood carving from Te Wānanga o Aotearoa, Gisborne, New Zealand (2007-2013), graduating with my Kāwai Raupapa Certificate in Māori Visual Arts (Whakairo) in 2014

### Top Juried/Invitational Shows:

- Whirikoka art show of Te Wānanga O Aotearoa, Gisborne, New Zealand (2008)
- "From Wax to Bronze" at Creative Space, Gisborne, New Zealand (2009)
- Bank of New Zealand with Tōrea & Tairāwhiti Community Arts Trust, Gisborne, New Zealand (2010)
- Malvern Retreat House Art Show 2016 & 2017
- Daylesford Abbey's 44th Annual Art Show 2016

### Awards:

- Lunar and Planetary Laboratory at University of Arizona's 2006 "On Our Own Time" art exhibit (3rd Place for Sculpture)
  - New Zealand Creative Communities grants to teach bronze casting workshops (2008, 2014)
- Philadelphia Sculptors

**Publications:** Inclusion in "Beginning Sculpture" (2004) and "The Sculpture Reference Illustrated: Contemporary Techniques, Terms, Tools, Materials, and Sculpture" (2005) by Arthur Williams